

For the Reed Academy Singers,
premiered at the 2021 Missouri Music Educators Conference

DANCE!

for S.A.T.B. voices, a cappella
with body percussion/step routine*

Words and Music by
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Lively (♩ = ca. 108-112)

mf

SOPRANO

Ch - ka ch - ka ch - ka ch - ka ch - ka ch

ALTO

(2nd time only) *mf*

Sh sh sh sh

2

ch - ka ch - ka ch - ka ch - ka ch - ka ch.

sh sh sh sh.

3

SOPRANO

Ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch.

ALTO

Sh sh sh sh sh sh sh sh.

TENOR *mf* (loud whisper)

Ta ta-ka-ti-mi-ta ta ta-ka-ti-mi-ta.

BASS *mf*

Boom boom bohm ba-ba boom boom bohm.

* Also available for S.S.A. (50136). Visit alfred.com for digital scores and audio.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

50135

10 copies sold to Aline Boniface (aline.mongne@wanadoo.fr), Order Nr.:
1070699 by Notenversand Kurt Maas on Aug 8, 2025

5 *f*

Dance _____ to the rhy - thm, the rhy - thm of your own drum.

f

Dance _____ to the rhy - thm, the rhy - thm of your own drum.

f

Dance _____ to the rhy - thm, the rhy - thm of your own drum.

8

Boom.

7

Ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch.

Sh sh sh sh sh sh sh sh.

8

Ta ta-ka-ti-mi-ta Ta ta-ka-ti-mi-ta.

Boom boom bohms ba-ba boom boom bohms.

9 ALTO *mf*

We can all be dif - f'rent, there's _____ no fear or shame.

BASS *mf*

Ts ts ts ts ts ts ts ts.

11

Oh, but I still love you, love _____ you just the same.

Ts ts ts ts ts ts ts.

13 SOPRANO
mf

We can all be dif - f'rent, there's _____ no fear or shame.

ALTO

We can all be dif - f'rent, there's _____ no fear or shame.

TENOR
mf

We can all be dif - f'rent, there's _____ no fear or shame.

BASS

Ts ts ts ts ts ts ts.

15

Oh, but I still love you, love _____ you just the same.

Oh, but I still love you, love _____ you just the same.

Oh, but I still love you, love _____ you just the same.

Ts ts ts ts ts ts ts.

17

Dance _____ to the rhy- thm, the rhy-thm of your own drum.

Dance _____ to the rhy- thm, the rhy-thm of your own drum.

Dance _____ to the rhy- thm, the rhy-thm of your own drum.

19

Ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch.

Sh sh sh sh sh sh sh sh.

Ta ta-ka-ti-mi-ta Ta ta-ka-ti-mi-ta.

Boom boom bohms ba-ba boom boom bohms.

21

We can all be dif - f'rent, there's _____ no fear or shame.

We can all be dif - f'rent, there's _____ no fear or shame.

We can all be dif - f'rent, there's _____ no fear or shame.

Ts ts ts ts ts ts ts ts.

Oh, but I still love you, love ___ you just the same. ___ you just the same.

Oh, but I still love you, love ___ you just the same. ___ you just the same.

Oh, but I still love you, love ___ you just the same. ___ you just the same.

Ts ts ts ts ts ts ts ts. ts ts ts. Just

26

Singers may spread out in preparation for the body percussion/step routine to come.

Dance, ___ dance! ___

Dance, ___ dance! ___

Dance, ___ dance! ___

dance, ___ oh, dance! ___ Just

30

Dance, ___ dance, ___ just

Dance, ___ dance, ___ just

Dance, ___ dance, ___ just

dance, ___ oh, ___ dance, ___ just

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Divide singers into 3 groups for body percussion/step routine.

GROUP 1

34

Pat, clap, snap, clap, pat, clap, snap, clap, pat, clap, snap, clap, pat, clap, snap, clap!

f
dance!

f
dance!

f
dance!

f
dance!

38

GROUP 1 (*all 3 times*)

Pat, clap, snap, clap, pat, clap, snap, clap,

GROUP 2 (*all 3 times*)

R clap clap, L clap clap, R clap, L pat pat pat, R clasp, fold up down.

GROUP 3 (*2nd & 3rd times*)

L - R - L, — clap clap, R - L - R, — clap clap,

40

pat, clap, snap, clap, pat, clap, snap, clap!

R clap clap, L clap clap, R clap, pat, clap, snap, clap!

L - R - L, — clap clap, pat, clap, snap, clap!

1., 2.

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3. 43 *Everyone performs group 2 routine.*

42 ALL *(spoken with high energy)* *pat. Break it down, now!* *R clap clap, L clap clap, R clap,*

44 *L pat pat pat, R clasp. Dance!* *R clap clap, L clap clap, R clap,*

46 *Dance to the rhy - thm!* *L pat pat pat, R clasp.*

47 *R clap clap, L clap clap, R clap, L pat pat pat, R clasp.*

49 *Sing strong—perfect unison!* ***f***

Dance _____ to the rhy- thm, the rhy-thm of your own drum. Hoo!

f

STEP INSTRUCTIONS *(Please visit alfred.com to view an instructional video.)*

GROUP 1 *(simple rhythm, arms only)*

Pat: front of legs with both hands.

Clap: in front with arms parallel to floor.

Snap: both with arms out to T-shape.

All moves with straight arms, no bent elbows.

GROUP 2 *(intermediate rhythm, advanced foot/hand coordination)*

R clap clap: with body facing left, step right foot in place then clap 2x (arms bent).

L clap clap: with body facing right, step left foot in place then clap 2x (arms bent).

R clap: with body facing center, step right foot in place then clap.

L pat pat pat: still centered, step left foot in place then pat alternate thighs (right, left, right).

R clasp: remain centered, step right foot in place then clasp hands together in front of face.

Fold up down: fold arms in front to tap opposite elbows, bring back of hands together, fold/tap again.

Measure 41: same as group 1.

GROUP 3 *(syncopated rhythm, intermediate foot/hand coordination)*

L-R-L: stomp feet left, right, left (turning body in the direction of the foot each time).

Clap (rest) clap: freeze body in the direction you are facing, clap, open hands on rest, clap again.

Repeat, opposite direction as indicated in the music.

Measure 41: same as group 1.

ALL *(on the final "Hoo!")*

Stomp right foot and hold knuckles together at chest level (elbows out, arms parallel to the floor).