

Performed by THE KING'S SINGERS

Yesterday

For SATB with Piano

Arranged by BOB CHILCOTT
Adapted by JACOB NARVERUD

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Gently, flowing ♩ = ca. 92

Piano

The piano introduction is in 4/4 time, key of D minor. It features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. The tempo is marked as ca. 92. The dynamics are marked *mp* (mezzo-piano). The introduction ends with a fermata over the final chord.

mp

Red. *sim.*

4 Soprano / Alto unis. (Opt. Solo or small ensemble) *mp*

Yes - ter - day, —

Measures 4-5 of the vocal and piano accompaniment. The vocal part is for Soprano and Alto unison. The piano accompaniment is in 4/4 time, key of D minor. The dynamics are marked *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note bass line and a melody in the right hand.

mp legato

6 all my trou - bles seemed so far a - way. —

Measures 6-7 of the vocal and piano accompaniment. The vocal part is for Soprano and Alto unison. The piano accompaniment is in 4/4 time, key of D minor. The dynamics are marked *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note bass line and a melody in the right hand.

* Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



Copyright © 1965 Sony/ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2017 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC,
424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved

8

Now it looks as though they're here to stay, oh

10

I be - lieve in yes - ter - day.

12 Soprano *mf*

Sud - den - ly,

Alto *mf*

Sud - den - ly,

Tenor *mf*

Sud - den - ly, I'm not half the man I

Bass *mf*

Sud - den - ly, I'm not half the man I

14

used to be, o - ver me, oh

used to be, o - ver me,

used to be, there's a shad-ow hang-ing o - ver me,

used to be, there's a shad-ow hang-ing o - ver me, oh

17

yes - ter-day came sud-den - ly. Why she

yes - ter-day came sud-den - ly. Why she

yes - ter-day came sud-den - ly. Why she

yes - ter-day came sud-den - ly. Why she

20

f

had to go I don't know, she would - n't say.

f

had to go I don't know, she would - n't say.

f

had to go I don't know, she would - n't say.

f

had to go I don't know, she would - n't say.

23

mf *f*

I said some - thing wrong, now I long for yes - ter -

mf *f*

I said some - thing wrong, now I long for yes - ter -

mf *f*

I said some - thing wrong, now I long for yes - ter -

mf *f*

I said some - thing wrong, now I long for yes - ter -

26 *rit.* *a tempo* *mf*

day. Yes - ter - day, ___

rit. *mf a tempo*

day. Yes - ter - day, ___

rit. *mf a tempo*

8 day. Yes - ter - day, ___

rit. *a tempo*

day. ___

mf a tempo

28

love was such an eas - y game to play. ___ Now I need a place to

mp *mf*

Love, Mm, ___ Now I need to

mp *mf*

8 Love, Mm, game to play, ___ I need to

mp *mf*

Love, ___ Mm, ___ Now I need to

31 *mp* *dim.*

hide a - way, oh I be - lieve ___ in yes - ter - day. ___

mp *dim.*

hide, oh I be - lieve ___ in yes - ter - day. ___

mp *dim.*

hide, oh I be - lieve ___ in yes - ter - day. ___

mp *dim.*

hide, oh I be - lieve ___ in yes - ter - day. ___

mp *dim.*

34 *mf* *f*

Why she had to go I don't know, she would - n't

mf *f*

Why she had to go I don't know, she would - n't

mf *f*

Why she had to go I don't know, she would - n't

mf *f*

Why she had to go I don't know, she would - n't

40

long for yes - ter - day.

long for yes - ter - day.

long for yes - ter - day.

long for yes - ter - day.

long for yes - ter - day.

Yes - ter-day, _

Yes - ter-day, _

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

mp a tempo

mp a tempo

mp a tempo

mp a tempo

43

love was such an eas - y game to play. _ Now I need a place to

love was such an eas - y game to play. _ Now I need a place to

46

hide a - way, _ oh I be - lieve _ in yes - ter - day. _

hide a - way, _ oh I be - lieve _ in yes - ter - day. _

rit.

rit.

rit.

53

YESTERDAY - SATB